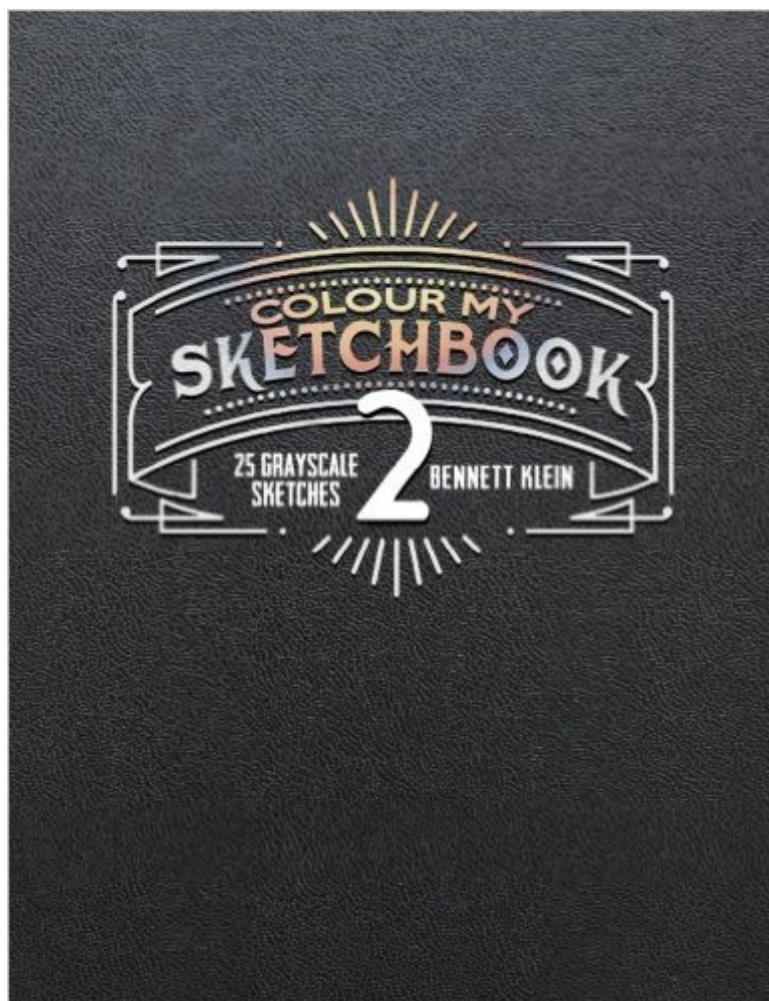


The book was found

Colour My Sketchbook 2: GrayScale Adult Colouring Book



Synopsis

Grayscale Adult Colouring Book

Book Information

Series: Colour My Sketchbook

Paperback: 60 pages

Publisher: CreateSpace Independent Publishing Platform; Cmr Csm edition (April 4, 2016)

Language: English

ISBN-10: 1530893747

ISBN-13: 978-1530893744

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (90 customer reviews)

Best Sellers Rank: #64,268 in Books (See Top 100 in Books) #47 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #753 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups #6144 in Books > Humor & Entertainment

Customer Reviews

Length: 1:51 Mins

This is the second volume in what I hope will be a long running series of grayscale coloring books from Bennett Klein. I just began learning to color grayscale over the last four months so my experience is really limited. That being said, I have both of Mr. Kleins's books and am enjoying them tremendously. I have a few other books and those are all based on photographs while "Colour My Sketchbook 2" is based on beautiful hand-drawn artwork. I love the imaginative spin that shows through in each of these designs. Once again, we go into this artist's imagination and find women with elaborate hairstyles, animals that dress up rather fine, and animals in lovely collage style format. I think it is a great aid that, at the beginning of the book, we are provided thumbnails with titles and room for color palette info for each design. I will go into detail about the book below for those who are interested; however, here is an overview of what I found: 25 Hand-drawn sketches in grayscale. Designs are printed on one side of white, thin non-perforated paper typical of CreateSpace. Glue Binding. Easy to open to flat position for coloring. Designs do not merge into the binding. Alcohol and water-based markers bleed through the page. Gel pens leave shadows of color on the back of page. Coloring pencils work great with this paper. I usually use soft lead pencils for

grayscale projects. That is what I did with my first project. I put my color on in what I understand is typical for grayscale coloring (light on first, dark second, and medium tones last for blending.) I just finished my first project in the book and have already begun my second one. Just as I did with the first book, I will probably pick up a second one. I just love the idea of working each design in different colorways.

This is Bennett's second book and its AMAZING ! I wouldn't call it a full gray scale book but maybe a bit of gray scale.. The pictures are wonderful ! I don't know why a reviewer said the pics were goofy, I find them all amazing and this guy is such a great artist ! Go to his facebook page and look at all the people who have colored his pictures both from this book and his first book . Such talent. ! and he is a super nice guy on top of that too. Always encouraging everyone who colors his pictures. I've attached a pic of the "goofy dog" as one reviewer called it. I call this Sir Dog and I think he is great. This is just a WIP (work in progress) 10 stars to Bennett Klein !

I just received my copy of this book today, and I love it! I read a review that said some of the images are silly and I can only assume they are referring to the ones with the animal heads? That being said if that's the case, I've seen images like this before so I don't find the silly at all but, there is one with a woman's body sitting in a chair and a cat's head that isn't very good at all. It doesn't look like they were drawn at the same time. It almost looks like the cat head was photocopied on the woman's body, and it doesn't even line up. Other than that I love the book!! I read a review on the 1st book where someone said the drawings were for intermediate to advanced colorist. when I initially read this I decided not to buy it because I would classify my skill level that high, but then after a few days past I decided not to let that or anything else limit me. I wanted to buy the book so I did, and I'm working on my first one and I'm proud of the way it is coming out! So, challenge yourself you just might be surprised. **UPDATE** I just finished my first one so, I'm adding the picture. I have 2 more to complete and will post those as well soon.

I was very excited to find Bennett Klein had come out with another book, especially so soon after the first! I prefer Prismacolor Premier pencils, and they do a really nice job on the paper these are printed on. As a relative "newbie," I'm not sure how to grade it for other colorists. Using the pencils, I did notice a lot of graininess, even after having used the Prismacolor blending (unpigmented) pencil. When I finished coloring and blending with the pencil, I decided to try Gamsol (odorless mineral spirits) with a blending stump. Wow - - it really brought all the colors to life! The thing I found really

difficult was actually picking up that first color and starting! After that it was game-on. It took a few days for me to finish the first one, "Temptation" - some are smaller and less involved, and could be finished more quickly. If you do much detail at all, be ready to spend more than a couple of hours. My first main interest in coloring was mandalas. I started finding them to be a bit monotonous after coloring a dozen or so, and was thrilled to discover Mr. Klein's work. The other books I saw in local stores just seemed - - boring! These are not boring, and may not be for everyone, but I think they are awesome. Edited to add second photo, and to add that I still enjoy coloring mandalas and other designs, but Bennett Klein's works just give you a great opportunity to shake things up!

If you love book 1 you will love book two. Amazing. Bennetts art makes your coloring look like a masterpiece when completed. You cannot go wrong with this book.

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